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Slovakia, Košice

Designer - Photographer

/ 2024

Hey,

I'm Marek [32],

a father in love with little Deborah
but in the first place I'm son,
husband, father and friend. We live
in Kosice, SLOVAKIA with my wife
and our daughter.

Contact_

e. contact@turcokmarek.co

Okey BIT OF my HISTORY.

Even as a BOY, I PERCEIVED ART ALL AROUND me and I was ALWAYS CREATING. I DECIDED to study painting and eventually FELL IN LOVE WITH PHOTOGRAPHY. In 2019, I GOT my FIRST WEB DESIGN JOB and since then I DISCOVERED my next passion WHICH IS UI/UX DESIGN.

I look at work comprehensively and I'm aware of its overlaps. I understand visual context and I love functionality. I've also gone through creating sites in wordpress, which gave me an understanding of basic development, front-end, seo, analytics and real marketing. I work with Figma, Photoshop. I am still actively shooting products, portrait and reportage genre.

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Check on Instagram_
[@turcokmarek](#)

Contact_

e. [contact@TURCOKmarek.CO](mailto:contact@turcokmarek.co)

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Turcok Marek

Contact_

e. contact@turcokmarek.co

My WORKING PROFILE IN BRIEF.

As soon as I finished HIGH SCHOOL (design) I started FREELANCING. First I did utility painting (3yrs).

An unexpected change for me was working for half a year in the field of house building. I was approached by a family friend of mine, a professional in this field working for Ytong company. It was a difficult, but at the same time very precise and meticulous job. In short, every detail mattered, no slack off. I learned responsibility and clear rules. Get up regularly and don't be late. It was so demanding in places that one morning I almost didn't even get out of bed.

In 2015, I DISCOVERED PHOTOGRAPHY.

I NATURALLY APPLIED EVERYTHING I LEARNED ABOUT painting to PHOTOGRAPHY. PHOTOGRAPHY is my passion. I HAVE LEARNED A LOT IN IT, TO SEE EVEN WHAT PEOPLE MIGHT NORMALLY MISS. I LEARN HOW TO WORK WITH SYSTEMIC LIGHT, COMPOSITION AND communicate WITH PEOPLE.

I'll digress again, my father was a tailor. So I grew up with a tape measure around my neck my whole childhood. Some people don't notice the difference of half a meter. I notice every millimeter. I needed to learn to work with it and today it serves me, not me it. Perfectionism is a kind of slavery. I want apply everything I've learned to cultivate my working skills.

Now the DOORS are at OPENED FOR me.

So back to photography. I have often dealt directly with design in connection with photography. Visual creativity is the area I have been most involved in it recent years.

Another milestone in my way (2019y) was ui/ux. Some people I know approached me and asked me if I would design and develop website for them. At first I refused, but they don't give up so easy. So I decide to take it and the project was successful. At end I like learning.

CURRENTLY there are ABOUT 5 WEBSITES that I designed and they are in PRODUCTION. The last of these projects for the Coffee Roaster can be found in my PORTFOLIO. They were great OPPORTUNITIES to DEVELOP my ability to DESIGN user FRIENDLY and FUNCTIONAL interface.

I like to design and follow best practices. Let's say that a design can be without boundaries but with clear rules. I'm currently in a season where I would like to move on and find my place in the team, which I will strengthen. I want to continue to honestly learn the best from the best. I have learned not to push myself too much and at the same time to recognize when it is necessary to stand up for myself.

Opportunities are like the
wind in my sails.

So it's time to deep explore
world of ui/ux.

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Contact_

t. +421 [0] 905 975-950
e. contact@turcokmarek.co